KURX
91.7
2018-2019
ZINE

Cher KVRX,

Comme vous le savez peut-être, il est difficile de trouver votre place dans une université aussi grande que UT. Par pure chance, j'ai trouvé la radio d'une université.

Au cours des trois dernières années, KVRX m'a aidé à devenir la meilleure version de moi-même. J'ai appris à écouter à mon cœur et à trouver mes vraies passions. En tant que directrice de la musique, je peux dire honnêtement que ce travail est vraiment un rêve, comme je passe mes journées à écouter de la musique pour le travail.

Le plus important, KVRX m'a aidé réaliser les deux choses que j'estime le plus dans ma vie: l'amitié et la musique. J'ai trouvé mes chers amis ici, et j'ai écouté des chansons que je n'ai peut-être jamais entendu autrement.

En résumé, KVRX, je t'aime. Je suis reconnaissante pour des opportunités et de la croissance que vous m'avez donné et à tant d'autres.

Amicalement,
Ariel

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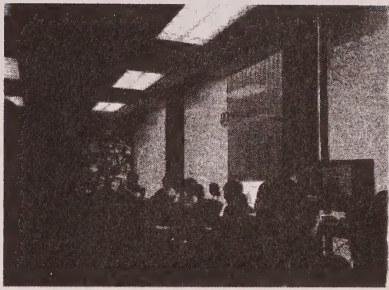
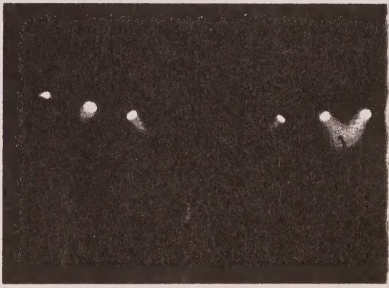
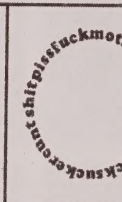
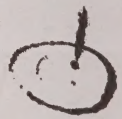
https://archive.org/details/kvrx-zine-2018-9-a



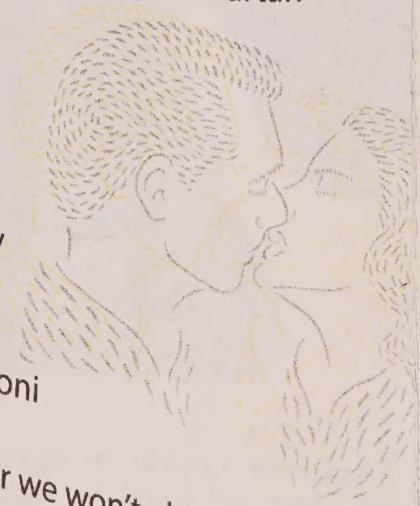


KVRX BINGO CARD

dead air			"Please contact the DJs before and after you"	"what you just heard was um..."
	can someone sub my show?		aux chord is not working	
Dr. Martens	"Is anyone going to see ___ play later?"	none of the hits all of the time		hey can someone let me in?
	"Hey cool shirt"		"is ___ blacklisted?"	
mic 2 is down		last.fm	pre-post-proto-nü-pseudo-core-wave-ish	*pretends to have heard of a band*

the very best of romance et cetera

1. think about you (all the time) - cold fronts
2. abracadabra - sean nicholas savage
3. girl! - terror pigeon
4. young again - gents
5. stealing the moonlight - gold motel
6. you've got me running in circles - stoney cleveland
7. l'amour c'est comme une cigarette - sylvie vartan
8. paris song - oh!hello
9. i love you - jimmy whispers
10. sophia - max shrager
11. kinky love - pale saints
12. strange boy - the shacks
13. let me be you dog - bunny
14. heaven - petal
15. i adore you - molly burch
16. mexican dream - piero piccioni
17. having a bath - h hunt
18. we'll meet again someday, or we won't - bill baird
19. a blanket of snow spotted from under the blankets - lullator



Jazz was a music to express what other music could not. Jazz was meant to feel - to let everything out in the dramatic moments of an improvisational solo, to compose brilliance, to innovate. Nothing has changed. Now, jazz is not just a musical genre, but a philosophy. Jazz is not dead.

NO clearance

TUESDAYS @8AM
91.7 FM KVRX

KVRX

FALL '18 SCHEDULE

A	DATE	NR	YES	NO
(09/04)	DANNY BROWN		ATROCITY EXHIBITION	
(09/11)	BEST OF A$AP MOB			
(09/18)	HANDSOME BOY MODELING SCHOOL		So... HOW'S YOUR GIRL?	
(09/25)	EDAN		BEAUTY & THE BEAT	
(10/02)	WU-TANG CLAN		ENTER THE 36 CHAMBERS	
(10/09)	ATCQ		PEOPLE'S INSTINCTIVE TRAVELS PATHS OF RHYTHM	
(10/16)	PUSH		DRUM 'N' BASS FOR PAPA	

B	DATE	NR	YES	NO
(10/23)	GRAVEDIGGAZ		6 FEET DEEP	
(10/30)	THREE 6 MAFIA		MYSTIC STYLEZ	
(11/06)	LIL' UGLY MANE		MISTA THUG ISOLATION	
(11/13)	NxWORRIES		YES LAWD!	
(11/20)	THE AVALANCHES		WILDFLOWER	
(11/27)	FATBOY SLIM		YOU'VE COME A LONG WAY BABY	
(12/04)	BEST OF DAFT PUNK			

KVRX

"No Clearance is an audio program that celebrates the art of sampling in popular music. Each week, an album is selected and songs that were featured as samples in that album are

BORZOI

a q&a with elise barbin

Under a behemoth oil portrait of The Who, Taylor Browne
Rhys Woodruff, who make up two-thirds of post-punk out
Borzoi, sat down to answer a few questions about their re
goings-ons. The band released their debut LP A Prayer fo
War on 12XU this September.

E: Welcome back to Austin. How did tour go?

Woodruff: It went really well. Definitely had the usual ups a
downs. We should have realized that it was going to be th
kind of pendulum swinging stuff because Austin was fant
and Fayetteville was fantastic. But in the middle, it was De
where we played literally in the middle of a wake. Like on
the bartenders had passed away earlier in the week and
during the show, in between every band someone would
come, including his fucking dad and sister, and talk about
It was just very emotional obviously. And it was all like rea
sarcastic punk music. So it was just a little strange. That wa
day two.

: You're signed to 12XU since the last release, right? How is it workin
/ith Gerard Cosloy?

Browne: It is intense talking to him sometimes because he does
his thing where when he's really energized in a conversation.
He won't look at you but rather look to the side of you and then
onstantly pivot around you, like a shark circling his pray. So at
he beginning of the conversation you're facing north for
nstance, and by the end of it you're facing southwest and it's ju
ery disorienting. Whenever he says goodbye and you're like,
where am I?" I've literally been turned around. Can you see tha
works on numerous levels.

: While you were recording the new album, you showed me a histor
neme Instagram that you really loved and I thought about that during
ny entire first listen of the album. Is there a reason you focused on
nese historical war tragedies as a theme for the album? Is that just
our writing style and sense of humor?

Browne: Let me just clear the record: That history meme
ccount, half the time is amazing and hilarious and half the time
hey're not joking. Like the things they repost, it's not a joke. It's
ust remembering a genocide in meme format, and you're like
why would you do that?" It does get really tricky with that stuff.
There's a lot of Country Teasers songs with the history vein of
eminding humans the terrible things they've done.

: I associate Borzoi a lot with The Birthday Party in that way, not only
ecause your sound but because of your lyrics and the sense of
vriting about things that are kind of fucked up and bleak, but maybe i
humorous way.

Browne: Yeah definitely. That's one of the first bands, except for
ike The Fall and The Kinks that we listened to when we started.
Musically, we always try to go for this frenzied style that they hit
o well, like you're in this fever pitch of some kind of Pentecosta
ervant. Not saying that we've ever been able to get to that but
's so inspiring.

E: Taylor, you directed a music video for your song "Big Pink." Tell me about that. I'm curious because a lot of bands make their own videos and maybe they shouldn't, but this turned out really well and was very thoughtfully made.

Browne: Well I definitely had the same thought that most bands should not do this. The trick is getting everyone else on your team who are much more talented than you are to do the work for you. Which is what I did with my band as well and most of my life. The original idea was from Zach [Wood, guitarist for Borzoi] who was very sober at the time and said that the song that made him think of like a game show from hell. And at the time I said that was a horrible idea. Then 15 minutes later it was like I couldn't get out of my head.

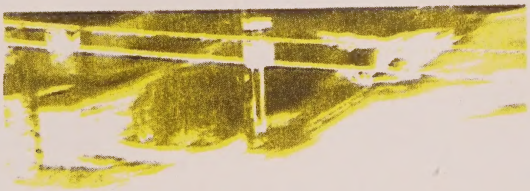
We strayed away from visual stuff for a long time because until recently, we had no idea what we wanted to be like aesthetically, or visually rather. Because nowadays, being a musician isn't really about being a musician but about hyping an image and having a good package. And that your song can suck, but if you've got good graphic design you can still be very popular. We've always wrestled with that notion because it seems so asinine to us.

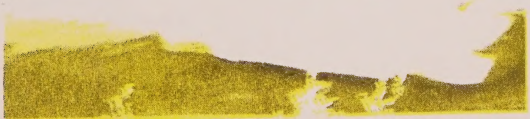
E: What are your upcoming plans for the band? More touring or recording?

Woodruff: No, we're retiring, that's it. We're writing a lot right now and we're going to hopefully record some stuff by the beginning of next year. What else are we gonna do? New videos. Taylor has some ideas for a couple.

Browne: They all suck except for one where a futuristic lizard does masturbates to an image of John Wayne. That one I'm really stoked about it.

Evan
Stack





CHARLIE'S DAY OUTSIDE

an excerpt from
bearcatzine[@gmail.com]

ENDOGENOUS GLOSSARY:

A COLLABORATIVE ENCYCLOPEDIA OF WORDS THAT OCCUPY A UNIQUE SPACE BOTH IN CULTURE AND SEMANTICS

ELEMENT	ENVIRONMENT	EXPLAINMENT
Waldeinsamkeit	Germany	feelings of being alone in the woods
Arancetta	Sicily, Italy	to soak up sauce with bread
Tschemyaka	Russia	person who asks too many questions
Taoa	Easter Island	to borrow a neighbor's objects until nothing is left
Tsundoku	Japan	to buy books after a haircut
Grial	Philippines	the urge to pinch something cute
Engelset	Norway	the sadness of falling in love
[illegible]	China	[illegible]
[illegible]	Korea	[illegible]
[illegible]	Czech Republic	[illegible]
[illegible]	Greece	[illegible]
Sonder	[illegible]	[illegible]

The first day is low hanging fruit
gentle cessation (of the union between blood and skin) follows
we both knew what other people did not

Sinew is warm but I'm pining for it
listening to our rotten underbelly
my endearment is obsolete

Wrist deep in catharsis
purgation is forever
three dead men

pierce my reality with blunt objects
The ocean never sought your lungs
so you drowned on an airplane

I never woke up
my body was cooking animal skins
my chest was heavy like water

The sultan uses small words to articulate her pain
Wailing after a crime of passion
results in wasted honor

After I cried myself sick
my wrists hurt
it was the silver permutation

golden when my eyes turned gray
Reciprocal scabbing - as it were
steals the space between us

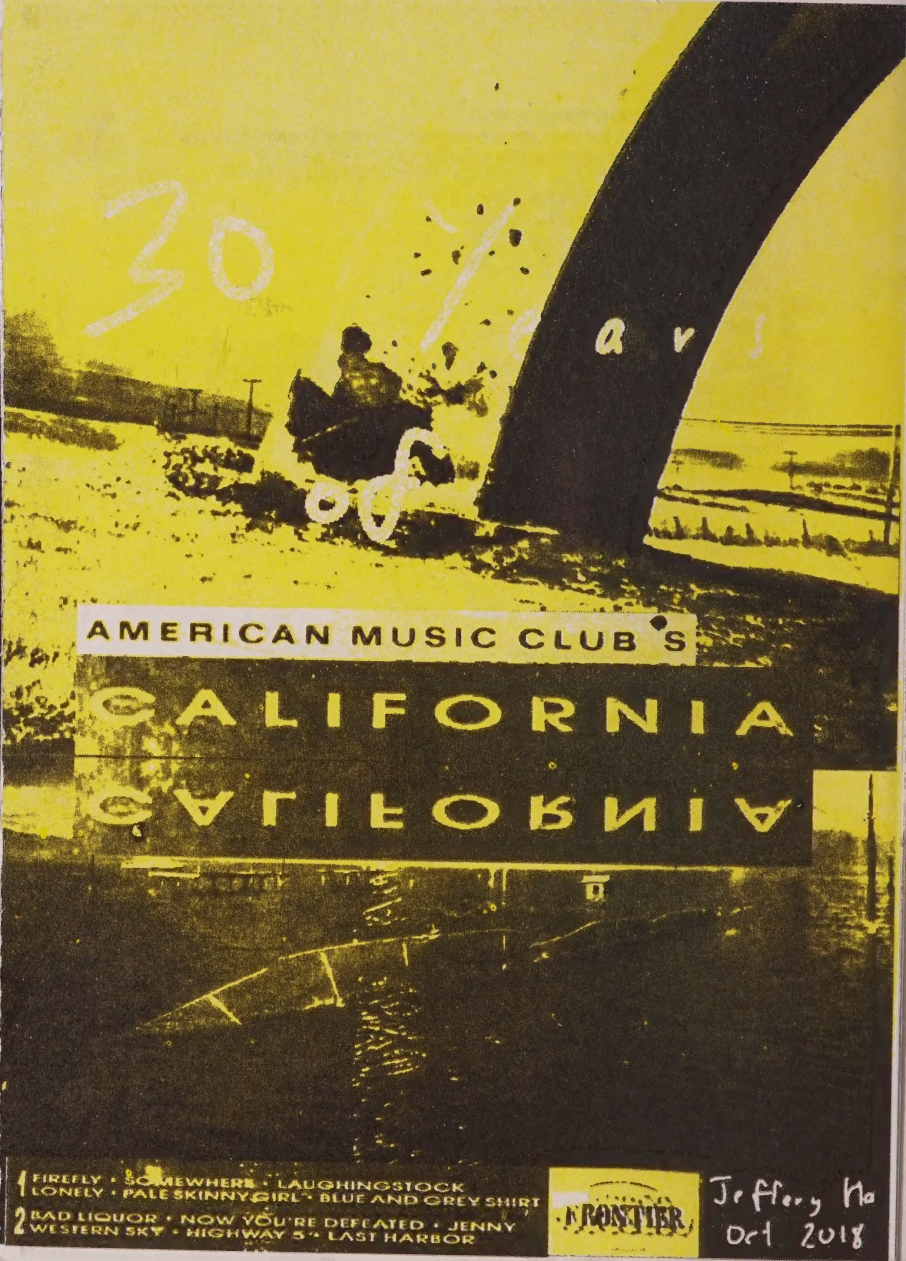
Alone on my rib island
groveling for any semblance of quartering
braced, teething on the cursor

If this, then what
a shoebox in the lake
numb and reclusive

I wish I knew what happens next
light will turn me inside out
coercing me to carry the marks of crucifixion

I tried to keep from you in the first place
There are no coincidences
and I bring that with me everywhere

The next minute on the clock
imbues my life with emptiness
Can I justify having a good 12 hours


AMERICAN MUSIC CLUB'S
CALIFORNIA
CALIFORNIA
1 FIREFLY • SOMEWHERE • LAUGHINGSTOCK
LONELY • PALE SKINNY GIRL • BLUE AND GREY SHIRT
2 BAD LIQUOR • NOW YOU'RE DEFEATED • JENNY
WESTERN SKY • HIGHWAY 5 • LAST HARBOR
FRONTIER

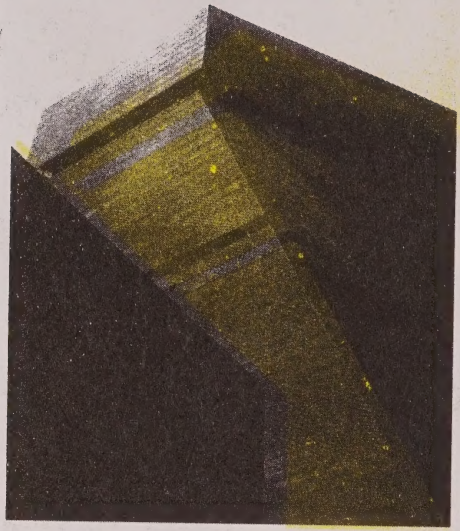
Jeffery Ma
Oct 2018

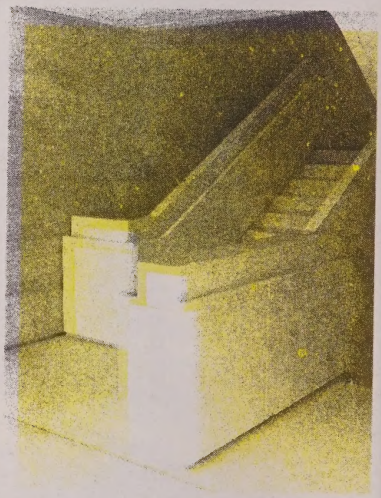
October 5, 2018
00 PM (Doors: 9:00 PM)

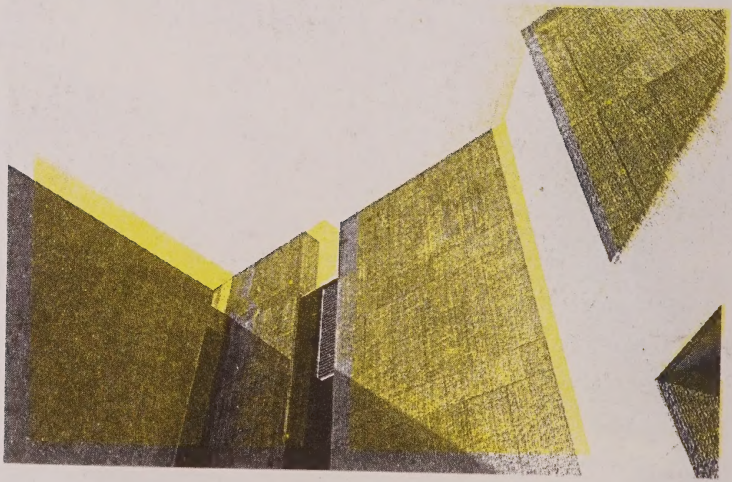
By Jeffery Ha

FFICIAL 2018 ACL FEST
ATE NIGHT SHOW:
panese Breakfast

1





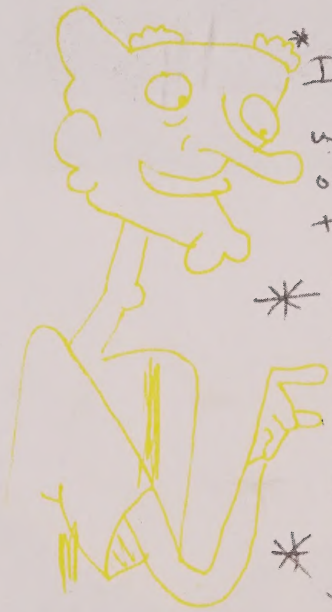


abhi velaga
www.abhi.work
@abhi.film

KVRX GRANDPA SEZ...

* In MY day, rotation was at THREE o'clock .. not TWO!

* In MY day, "indie" rock was either PAVEMENT or MODEST MOUSE... that's IT!!



* Back when I was young the TOPLESS 39 was 39 albums long! ... and we never knew who was NUMBER 1!

* When I did KVRX the only time slot was 3-5 AM... and you wouldn't even be on air unless you walked there in the SNOW! ... UPHILL

Dear KVRX,

As you may know, it can be difficult to find your place at a school as big as UT. By sheer luck, I found college radio.

Over the past three years, KVRX has helped me grow into the best version of myself. I have learned to listen to my heart and find my true passions. As a Music Director, I can honestly say that this job is truly a dream, as I spend my days listening to music for work.

Most importantly, KVRX has helped me realize the two things I value most in life: friendship and music. I've found my dearest friends here, and I've listened to songs I may have never heard otherwise.

In sum, KVRX, I love you. I am thankful for the opportunities and growth that you have provided for me and so many others.

Yours,

Ariel

16/20